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Clara Barton Clarion

Vol. 1 - No. 5

CLARA BARTON VOCATIONAL HIGH SCHOOL

January, 1962

Press Conference

Annette Anselmo and
Jeanette Durso

Who said muscle men have no brains? On Friday, December 15, 1961, your reporters went to the Commission on Intergroup Relations for a conference with one of today's best wrestlers--Antonino "Argentina" Rocca.

Mr. Rocca, who prefers to be called Tony, encouraged the student guests to ask him questions, and they did. In reply to our question on what he thought about America's physical fitness, he said, "We need a lot of good hard work." (What do you think of that, girls?)

Mr. Rocca is 35 years old, quite tall, and weighs 229 pounds. And for you nursing girls... he has a pulse slower than average. It's 71. In addition to being a wrestler, he's a college graduate. He received his degree in electrical engineering when he was 18 years old, can speak Latin, French, Spanish, Portuguese and English, pilots a plane, and has broken through the sound barrier. He also writes poetry and composes music.

Here are a few questions that were asked and his replies:

Q. If you were born in Italy, why are you referred to as "Argentina" Rocca?

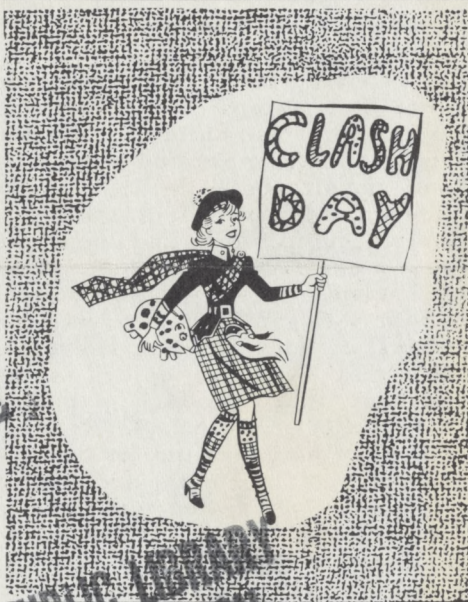
A. I was wrestling in Argentina for 6 years, and people got so accustomed to seeing me that they pinned the label "Argentina" on me.

Q. Why do you wrestle barefoot?

A. One Saturday night, on the way to wrestle, I forgot my shoes. The nearest shoe store was closed, so I wrestled barefoot. I liked it and kept it up.

Q. How would you build up America?

A. To build up America, I would give the young adults a challenge. I think older people should assist our future citizens and try to improve their minds with good company and books.



PLAIDS AND STRIPES
FOREVER!
by Valencia Gordon

On November 17, 11A1 celebrated Clash Day. It was thought up so that 11A1 would be recognized by the other students of Clara Barton. To attract attention, (and believe me, we did) the members of our class came dressed in outrageous clashing combinations of color and design.

Brenda Guess is the girl who deserves the credit for thinking up this crazy idea. It all started when we were going to Social Studies. Brenda suggested it, and the class president announced it. We were sure that the class wouldn't keep its promise, but, lo and behold, when 11A1 came to school next day, everyone was nearly blinded! The greeting slogan was, "Yipes! Stripes!" The girls wore plaids on flower print blouses, stripes with plaids and polka dots, and crazy colors. Some came wearing mismatch shoes, a stocking with a sock, and other horrors.

The idea was original, but don't think 11A1 always comes to school in indigestible costumes... it was just to liven up a dull day.

Induct Students In Traditional Candle Service

OUTSTANDING STUDENTS
HONORED

On Friday, November 10, Clara Barton held one of her loveliest assemblies of the year. This was the installation of new members to the Honor Society.

On stage were the new and old members of the Society. The girls wore white blouses and dark skirts, adorned with yellow carnation corsages tied with a blue ribbon. Also seated on the stage were our principal, Mrs. Williams, Superintendent Noethen, and advisers Miss Damm and Mrs. Beinhart.

After the opening exercises, the officers of the honor society were introduced. Vice-president Nancy Baker lit the three traditional candles. The red represents courage, the white purity and the blue, loyalty. Superintendent Noethen followed the candle lighting ceremony with an inspiring speech. Then Jeanette Durso, president of the Honor Society inaugurated the installation ceremony for new members. Those members who belonged to the PN and CO-op groups who were in the hospital, didn't get a chance to participate in the assembly, but they were well remembered.

After an address by the principal, a selection by the school band, and two vocal solos, the assembly closed with the singing of the school song. It was a very inspiring program indeed.



BARTON CLARION

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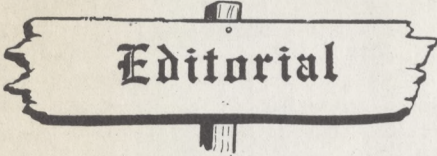
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Editorial

SHOULD TEENAGERS BE PERMITTED TO QUIT SCHOOL AT 14? by Virginia Drolle

Absolutely Not! Our surest way to peace is through knowledge. Our country's need for trained personnel is higher now than ever before in our history. Children should not be allowed to quit school before their senior year in high school, and then only for the most pressing reasons. The more educated we become, the more we will see the need for even higher education.

You can get literally nowhere without a high school education. The more you learn, the more you can earn. In the jobs where machines replace people, the first people to lose their jobs are the ones who can be replaced by machines. Learn to do more than a machine can. Stay in school. Become an asset to your family, your country and yourself.

Physical Fitness—A Challenge to All

CLARA BARTON
FLEXES HER MUSCLES
Vivian Jackson

In a message to the schools on the physical fitness of youth, President Kennedy stated, "It's of great importance that we take immediate steps to ensure that every American child be given the opportunity to make and keep himself physically fit." Our Health Education department is both ready and willing to follow and cooperate with the recommendations of the President of the United States.

In the gym, we have various forms of body building exercise. One that everyone enjoys is the military march, which gives the body perfect muscle tone. To keep the girls aware of the importance of exercise, the halls and locker rooms are decorated with posters by Dolores Brown, illustrating various exercises.

An interesting chart on the gym wall contains a 'reducing plan' for the obese (less politely referred to as 'fatties'). Charts are kept for these students and their weight is recorded every week to determine the amount lost or gained. The girls are on no special diet, but they are told what foods have the required value and what foods they should eliminate to trim themselves to more healthy proportions.

Students also participate in athletic events such as volleyball, handball, basketball, rope play, tennis, badminton, ping-pong and knock-hockey.

We have a wonderful Leaders' Club, made up of outstanding students in the gym, who assist the teachers. They are always reliable and courteous, and always try to set a good example for the girls. Mrs. Jaffee is in charge of the Leaders' Club, which meets on Monday afternoons from 3:20 to 5:00.

Clara Barton boasts an excellent dance club, called Modern Jazz. The club meets on Tuesday afternoon from 3:30 to 5:00 under the able direction of Mrs. Weiner.

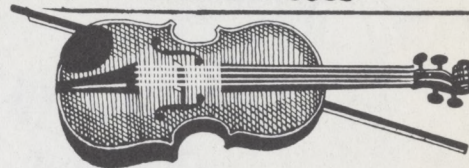
Mrs. Goldberg, Miss Natkin, and Mrs. Jaffee are our instructors. They're the ones who help to make the gym both successful and interesting.

THINGS TO KNOW

WANT TO JOIN THE HONOR SOCIETY?

This organization is the home of everybody who is anybody in our school. There's no politics involved. The only way you can get in is to deserve it. How do you make the Honor Society? Easy. Just maintain an average of 75 in Academic Subjects and 80 in vocational subjects for two terms. Of course you have to keep up the average while you are in the Society, too. In addition, you have to get consistently good marks on your character ratings, and be willing to offer service to the school. For the "chicken-hearted" who say it's too difficult... we say, "try." You will be surprised at the things you can accomplish once you put your mind to it. We're looking forward to seeing a bigger and better Honor Society next season.

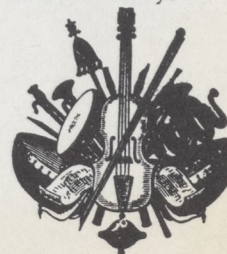
Band Notes



HOW DO YOU GET INTO THE BAND?

Many girls have watched the school band perform in assemblies, and have asked, "How can I get in to the band?" We asked Mrs. Reiter, who is in charge of the band, and she let us know. Girls are chosen for the band on the basis of a good scholastic record, good citizenship and good character. They are taught in school to play instruments. After a year, they become permanent band members. If you've been missed, and you meet all the qualifications, consult your grade adviser to see if you can be selected for the band.

For those songbirds who wish to join a Glee Club, it will be organized in February.



... Fashion Show! ...

by Virginia Drolle
and Maureen Masoner

Hey, little girl in the skin-tight sweater! Skin tights are lost in a crowd of easy-wearing, pleated, but chic looks. Incidentally, in what condition are your legs? The "knee look" is starting to droop and beginning to favor girls who are tall, very slim, or have 'undesirable' knees.

COATS... Only 4 words needed here. Big! Bulky! Shaggy! Double-breasted!

Where did your fashion editors scoop this information? Did we take a jet to Paris? Did we raid the secret files of a well-known fashion designer? Not at all. The answer is Simplicity itself.

That's right. Under the sponsorship of the dressmaking department, Simplicity patterns put on a fashion show in our auditorium early in November. Who were those elegant models who did such a professional job of demonstrating the latest fashions on stage? They were our very own Clara Barton seniors! And every one of the fashions demonstrated can be made at home from a Simplicity pattern.

Besides the lovely slim line being worn this fall, there are colors which could best be described as "Wow!" Stripes, shocking pink plaids, and such appetizing hues as banana and paprika. Metallic gold highlights a number of more formal outfits.

"Mix and match" is still an unbeatable combination in winter fashions. Two jackets and one skirt make a wardrobe more interesting. The 'first lady look' was demonstrated with a drinking cup skirt. Hat and bag from the same fabric gave added dignity to the outfit. The colors were in the spice family.

An adorable set was a jumper... But behold! Remove the jumper, and you have a dress! For jukebox hops, there was a mad plaid, and the audience loved it.

The casual casuals looked very comfortable. Bandstand skirts (to be worn with knee sox or tights), slacks, and bulky sweaters still lead the list of casuals.

The hit of the show was the parade of special occasion dresses. Sheaths, flares, and bouffants with yards and yards of material drew "oohs" and "ahs" from the on-lookers. Wear the short matching jacket and you have an afternoon dress. Take off the jacket, and you're dressed for a really big occasion. Whirl on the dance floor and watch the simple skirt billow into a frothy cloud! Which one would you choose for that special date?

At the close of the fashion show, all of the models walked up the aisles of the auditorium so that the girls could get a closeup view of the dreamy creations. Everyone agreed that it was one of the most successful fashion shows we've ever had.



Hair Hints

Illustrated by Anna Saier

Don't get an inferiority complex every time you pass those glamorous girls on the first floor. A beautiful hairdo can be yours, even if beauty culture is not your major. How do you do it? Don't kidnap a beauty culture girl and take her home with you. If you are unable to arrange to have your hair done in school, follow the illustration below. Grab those rollers and wind them in the direction indicated by the arrows. Make sure you don't leave stringy ends hanging out. When hair is dry, remove rollers gently, and comb out hair. You should look like the beauty in the finished picture.



GRADUATION IN OCTOBER

What a beautiful sight... all in white! Not brides, but our very own Florence Nightingales.

On Wednesday, October 18, 1961, the PN graduation was held in the school auditorium. On the scene were distinguished guests, as well as friends and loved ones of the graduates. How proud they were to witness this solemn ceremony!

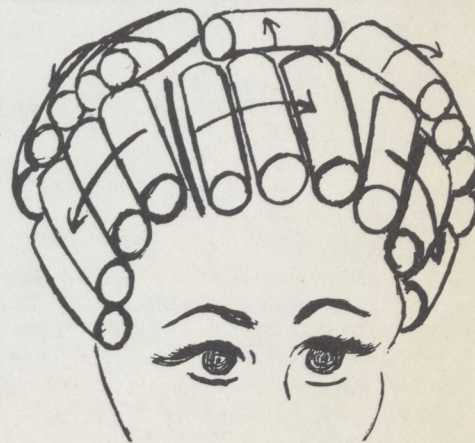
As our nurses marched down the aisle, there was a professional air about them. Their faces shone with pride and hope. The color guard, a truly impressive sight, consisted of our present PN's who hope to follow in the footsteps of our graduate nurses.

The diplomas and pins which were distributed marked the full achievement of these young ladies in white. Mrs. Findlay, their teacher, who pinned the girls, and our principal, Mrs. Williams, who presented the diplomas, honored the graduates whose expressions reflected their pleasure.

The most solemn part of the ceremony was the taking of the Practical Nurse's Pledge, which was led by Mrs. Cuches. In this pledge, the graduates promised to dedicate their lives to their profession.

Entertainment was provided by the band, which among other numbers played the music from "Exodus". Our soloists were Arlene Keys, Norma Tavarez and Elaine.

The graduates were treated to a most inspiring speech by Dr. Elsa Hintze of the Board of Education. This was followed by a benediction delivered by a distinguished minister from Gambia, Africa, thus closing a most important and happy occasion.





In a far away kingdom, the old king lay dying. He called his two sons and said to them: "Boys, I'm not long for this world. I don't want to divide the kingdom between you, because it would be too small. Only one of you will get the entire kingdom."

The two princes looked at each other.

The king continued. "I am going to give each of you one of my finest horses. You are to race the horses to the kingdom of Zugg, fifty miles from here. The boy whose horse gets there last will inherit my kingdom." With that, the old king died.

The following week, the boys started their strange race. Each one went slower than the other so as to lose. Time dragged on.

Two years later, they were only five miles away from where they had started. One night, they stopped at a little inn, and they told their sad story to the people who were sitting there. "We'll never get to Zugg", complained the brothers. "Oh yes you will!" said a little old man who sat in a corner by the fire. "I'm going to whisper two words to you, and by tomorrow night you'll both be in the kingdom of Zugg."

Amazed, the young princes rushed over to the old man. He whispered the two words, and the princes dashed out of the inn, saddled the horses, and rode off toward Zugg at top speed.

QUESTION: What were the two words the old man told the princes?

CLUE: The key to the whole thing is in the King's last words.

ANSWER: The two words were

"Change Horses." Since the King was leaving the kingdom to the boy whose horse arrived last, each boy would try to bring his brother's horse in first, so his own horse would come in last.

N O M A

(National Office Management Association)
by Angela Galli
and Helen Suero

Hello girls!

On Friday, October 20 and Friday November 17, your reporters attended our first and second NOMA meetings. More than one hundred girls and boys from various high schools throughout the city were present. Some were there for the first time. Others were serving as representatives of their school for the second year.

We learned that NOMA is not just a national organization. It has many branches in far away countries such as Japan. We also learned that the purpose of this organization is to help students in the commercial and secretarial field to get acquainted with the business world.

The November 17th meeting which was held at the IBM Company building was very exciting. We were shown a film on electrons and given an explanation of how an IBM computer works. We also saw a demonstration of how information was fed into the machine and how the machine gave the correct answers. Imagine...A machine that thinks!

Belonging to NOMA is a very worthwhile experience. It offers a wonderful opportunity to become familiar with the needs of the business world while we are still in school, and gives us a chance to become acquainted with many different business concerns.

SENIOR PROM: YES OR NO?

Annette Anselmo

Will the senior class of June, 1962, be lucky enough to have a prom? Everyone would like one--but what about the price?

The approximate cost will be about \$7.00 per couple for a prom with no dinner. For a dinner-dance, the price would be about \$20 - \$25 per couple. After a straight dancing prom, couples usually go out and spend an expensive evening. A dinner-dance takes the entire evening, and eliminates the need for late and costly dates.

We need at least 50 couples in order to have a prom, and we must deposit a down payment, in order to make arrangements with a hotel.

So-o-o, get with it, Seniors! See your class president about the prom, and start saving your pennies! Remember...the prom is up to you!

CROSSWORD PUZZLE

If you can't make it alone, try a dictionary

ACROSS

1. Noah's boat
4. Utilize
7. Flirtatious
8. Present time
9. Tuberculosis (Abbr.)
11. Plural pronoun
12. Nickname for mother
13. Street (Abbr.)
15. Practical Nurse (Abbr.)
17. Part of mouth
19. Cow noise
20. Affirmative
21. Crimson

DOWN

1. Part of a play
2. Burglarize
3. Kentucky (Abbr.)
4. United Nations (Abbr.)
5. Female pig
6. Female sheep
10. Dad
13. Crafty
14. Male apparel
15. Author of 'Telltale Heart'
16. Movement of head
18. Postscript (Abbr.)
19. Man's title (Abbr.)

CROSSWORD

